



Press release

The selection of the "Feature Film Competition" of the 2020 edition of the Festival has been announced

Cinema: 12 International Feature Films at Lucca Film Festival and Europa Cinema

All the films will compete for the first prize of 3,000 Euros.

Lucca, 25th August – In the 2020 edition of the *Lucca Film Festival and Europa Cinema*, the festival taking place from 25th September to 4st October in Lucca, will participate 12 feature films, which will be shown in Italy for the first time on this occasion.

The films will compete for the "Best Film" prize (worth 3.000 euros to the director), which will be awarded by the international jury composed of celebrities from the world of cinema. The films will also compete for the "Best feature film – student jury" award, judged by the university student jury, and the "Best feature film – popular jury" award, elected by the people's choice jury.

Once again, this year the films selected offer an extraordinary variety of genres, languages and contents, with works from the most interesting international festivals, including the most prestigious ones, such as Cannes, Berlin, Busan, Slamdance and Rotterdam. Among the artists participating in the competition there are some of the brightest talents in independent and experimental cinema.

The titles are: **Spring Tide (Chun Chao)** by Tian-yi Yang (Cina, 2019), **No Hard Feelings (Futur Drei / Wir)** di Faraz Shariat (Germany, 2020), **What Might Have Been (Was gewesen wäre)** by Florian Koerner von Gustorf (Germany, Hungary, Uk, 2019), **Towards the Battle (Vers la Bataille)** by Aurélien Vernhes-Lermusiaux (France, Colombia, 2019), **Chronology (Kronoloji)** by Ali Aydin (Turkey, 2019), **Mosquito** by João Nuno Pinto (Portugal, 2020), **Summer White (Blanco de Verano)** by Rodrigo Ruiz Patterson (Mexico, 2020), **Murmur** by Heather Young (Canada, 2019), **Last and First Men (Paskutiniai ir pirmieji žmonės)** by Jóhann Jóhannsson (Iceland, 2020), **The Death of Cinema and My Father Too** by Dani Rosenberg (Israel, 2020), **Boy Meets Gun** by Joost van Hezik (Holland, 2019) and **Little Ballerinas (Little Ballerinas)** by Anne-Claire Dolivet (France, 2020).

The official selection was made by **Stefano Giorgi, Martino Martinelli and Cristina Puccinelli**, members of the Festival's artistic committee.

Lucca Film Festival e Europa Cinema

The Lucca Film Festival e Europa Cinema directed by Nicola Borrelli, is one of the key events organised and sponsored by the Fondazione Cassa di Risparmio di Lucca. The main sponsors of the event are Banca Generali and Banca Pictet, whereas the exhibits are produced with the support of Banca Societe Generale. The organisation of the Lucca Film Festival and Europa Cinema has the support of the Fondazione Banca del Monte di Lucca, Lucar S.p.A, Martinelli Luce, Wella, Alleanza Assicurazioni S.p.A, Luccaorganizza, Il Ciocco S.p.A, Cantina Campo alle Comete, MiBACT (the Italian Ministry of Cultural Heritage, Activities and Tourism), the Region of Tuscany, Fondazione Sistema Toscana, the City of Lucca, the City of Viareggio with the collaboration and co-production of the Province di Lucca, Giglio Theatre in Lucca, Fondazione Giacomo Puccini e Puccini Museum – Casa Natale, Fondazione Carlo Ludovico Ragghianti, Fondazione UIBI, Università degli Studi di Firenze, Accademia di Belle Arti di Carrara, CNA Cinema e Audiovisivo Toscana, Istituto Luigi Boccherini and Liceo Artistico Musicale e Coreutico Augusto Passaglia. We also thank for their collaboration Lucca Comics & Games, Trenitalia Regional Management, Unicoop Firenze and to the Degree Course in Performing Arts and Communication belonging to the Department of Civilization and Forms of Knowledge at the University of Pisa and Photolux Festival. The Lucca Film Festival and Europa Cinema is an annual event that celebrates and promotes cinematic culture. The Festival is able to engage an ever-growing public through screenings, exhibitions, conferences and performances, which range from mainstream to experimental cinema. Throughout its history, Lucca Film Festival has excelled thanks to its ambitious and well-researched programming. The Festival has paid tribute to celebrated figures in the cinema world while at the same time rediscovering other notable names and identifying up-and-coming talents. The beautiful cities of Lucca and Viareggio contribute to the Festival's appeal, serving as the stunning backdrop to an event that has become a much awaited and not-to-be-missed happening in Italy and Europe.

Lucca Film Festival e Europa Cinema

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